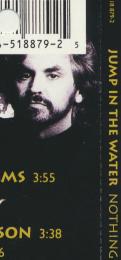
JUMP IN THE WATER



NOTHING ELSE WILL DO







- 3:55 (SAILIN ON) MOONBEAMS
- 3.YOU MADE A VOW 3:21
- 4 WHISKEY JOHNNY 4:4
- 5. MUSTA HAD SOME REASON 3:38
- 6. NICKELS AND DIMES 2:16
- 7. NOTHING ELSE WILL DO 3:27
- 8 CONSIDER THIS, SENORA 3:37
- 9 SAINT THERESA 3:48

ONE MONEROLL OF THE DICE 2:54

11. NO LAUGHING MATTER 4:04



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PARACHUTE

(S. Moos)

It's a world of wonder now
Everyone is getting fooled somehow
Everyday we scrape and we bow
To an illusion of love
It's as plain as the morning star
I can see you for what you are
I'm up too close and I'm back too far
From my illusion of love

I'm talking 'bout illusions of love Talking 'bout illusions of love Sometimes it's confusing me my love

When I met you I had no shirt on my back
We had a lot of luggage and no place to unpack
All that we really owned was in fact
An illusion of love
We used to walk down the old north shore
We came to a spot where we couldn't walk anymore
It's hard to believe all that kissing was for

Chorus: Illusions Of Love...

An illusion of love

It's done with mirrors and camouflage Tenderness that is just a mirage Go and tell your friends in your entourage They are illusions of love

Chorus

(SAILIN' ON) MOONBEAMS

(S. Moos, K. Forsyth, W. Weaver)

When I was young I thought to fall in love A wonderful thing to do Until I met someone and fell in love Who left me black and left me blue But you can't crawl over the garden wall Without finding your downfall

But I'm sailing on moonbeams now, boys Sailin' on moonbeams now The girls don't mean a thing anyhow I'm sailin' on moonbeams now

When I was young I thought to take a drink A wonderful thing to do And when the bottle came I took a sip In fact I took a few And rum has been my nemesis From the minute of our first kiss

Chorus: But I'm Sailin'

I put the pistol up beside my head And let the bullet fly Our little story has come to an end And really we must say goodbye You can't crawl over the garden wall Without finding your downfall

Chorus

YOU MADE A VOW

(S. Moos, K. Forsyth, D. Starns, W. Weaver)

I went down to my darling's house in the time of early winter I was halfway out the door

I was halfway out the door, I was halfway out the door I was halfway out, locks and bolts couldn't stop me now

I went down to my darling's house when I heard she'd gone down the river.

And she's halfway out from shore
She is halfway out from shore, she is halfway out from shore
She is halfway out, locks and bolts couldn't stop her now

I move on in and move on out, I see that girl start to shout I see her face and see her, she's got moonlight tangled in her hair I call her up and she calls me down, she says I remind her of another town

Of another town, of another frown, so I say honey, honey child

You made a vow, you made a vow, you made a vow Locks and bolts shouldn't stop you now

I went down to my darling's house, time of early winter And things were just like before They were just like before, just like before We are halfway out, locks and bolts couldn't stop us now

Jump in the river, jump in it now, jump in the water You made a vow, jump in the river, jump in it now You made a promise, then the rains came down, rains came down

WHISKEY JOHNNY

(S. Moos, K. Forsyth, D. Starns, W. Weaver)

I thought I heard my captain say The bell I ring you must obey

Take me to the junkyard now Faster than the law allows I can't move anymore I can't roll anyhow Better take me to the junkyard now Whiskey made me pawn my clothes Whiskey gave me my big red nose

Chorus: Take Me...

Whiskey killed my brother Tom (Whiskey Johnny)
I drink whiskey all day long (Whiskey for my lad)

Down the road come a junko partner
He's as loaded as can be
He is knocked out, knocked out loaded
See him wobble all over the street
"Give me whiskey if I get thirsty, that's a good drink if you're dry,
Give me water if I'm dirty, but give me heroin, before I die"

Chorus

MUSTA HAD SOME REASON

(S. Moos)

I packed my bags and flew to Spain
And the plane took off in a warm red rain
I don't know why I did that but
I musta had some reason that I forgot

I met a girl who said to me We're playing with love so casually I don't know why we do that but We musta had some reason that we forgot

Must had some reason for the things we done Though I keep on searching I can't find one When we got all tangled in a lover's knot Musta had some reason that we forgot

We met by luck and loved by chance We parted through pure circumstance I don't know why it happened that way but We musta had some reason that we forgot

Musta had some reason for the things we done Though I keep on searching I can't find one Then things got so tangled and we felt so strangled And we both got caught Musta had some reason that we forgot

God made the world in seven days
And he trimmed the sky and he curled the waves
And I don't know why he did that but
Musta had some reason that we forgot

I packed my bags and flew from Spain And the plane set down in a warm red rain And I told myself as we hit ground Musta lost some reason I thought I found

AND DIMES

(S. Moos, P. Anderson)

Remember back when we couldn't pay the rent You didn't care that the money was spent We through a party-didn't have a cent When the landlord knocked we said

We're having good times on nickels and dimes That's the way this love's designed I'm so glad that your love is mine Having good times on nickels and dimes

You got nervous when the baby came I said honey things are still the same We'll just split the love three ways And if the bank complains

Chorus: We're Having Good Times...

So if the wolf knocks on our door And the stocks fall through the floor Everything is gonna work out fine Having good times on nickels and dimes

Chorus

NOTHING ELSE WILL DO

(S. Moos, F. Moos)

I was nine years old
When we moved uptown
Didn't know my soul
From hole in the ground
Till I switched on the radio
And brother Ray came sailin' thru
He's got the spirit I got to hear it
And nothing else will do

Sixteen years old
When my love came down
Didn't know about love
From a hole in the ground
Till she said wake up angel
Got something to tell you
You got to heal it and i've got to feel it

What about the nights spent alone and the friends that You've known A minute an hour a day Till the time pass so slow That before it you know Your whole life has passed away When I'm old and gray And running short of breath I'll say goodbye living Hello death Then I'll say, wake up angels It's brother Steve sailin' thru He wants to go up, up, up And nothing else will do

CONSIDER THIS, SENORA

(S. Moos)

Ragged as a ghost
My steps have led me down a path by the shore
And with no hope at all
I come and call on you

I walked a lonely mile when the moon was low So though you may be wary, please don't climb the stairs You try so not to smile when you tell me no But look at us a moment before you climb the stairs

I'm neither rich nor handsome, and I am sure you planned some Other kind of love affair

The breezes speak to you bow, they tell us what to do Do they not whisper in the air

Consider this Senora Time is not our friend Consider this Senora On that we may depend Consider this, Senora

You should never resist a sad guitar
I play the song I know and soon I will be gone
I travelled in a mist to be where you are
Consider this, Senora before we travel on

The breezes speak to me-they tell me what will be Do they not whisper

Consider this, Senora There's a place I know down where the woodbines grow I got a washboard, you got a tub You and me, we should really rub rub rub Consider this, Senora

When the moon comes sneakin' behind a cloud With no hope at all I come and call on you

ERESA

red some

Have you come down from Avilla To this cell where I am kept Always where I do not need you Kneeling where the beggar slept

(S. Moos)

I've been working on the Delta day and night I've towed the line But every time I see your face I get in trouble

I have watched you from the window Waiting just to take me in

Would you bite me like a serpent To suck the sickness from my skin

I've been working on the Delta day and night I do just fine But every time I see your face I get in trouble Have mercy I'm sliding down the Delta St. Theresa doing just fine But every time I see your face I get in trouble

I'll throw stones in the church house I'll hurl curses at the sun I'll make a fire in the town I'll laugh and sing in the church house I will pray into the night until the come and tear your statue down

Do I haunt you like a phantom Sister do I tear your heart

You did not invent misfortune, you just raised it to an art I've been working on the Delta Day and night I've towed the line

But every time I see your face... Have mercy I'm sliding down the Delta, Theresa doing just fine

But every time I see your face I get in trouble ONE MORE ROLL OF THE DICE

(S. Moos)

Did you ever see a poor man dance? It's worse than living and hurts more than dying Did you ever see a poor man dance? They tend to give it all they got it's the only thing that they have

Did you ever feel kind of wild and wooley

Your world's on a string but where's the pulley Then you have trouble concentrating The deal is down and your partner is waiting

One more roll of the dice Deal me just one more hand I'm free wide and single and going down the river That's all I understand

Did you ever play a Josing hand? In a gin house poker game I thought I heard the joker laugh It was a relief while I was winning but I was richer when I

cama Charus

I'll sing you this verse and leave me alone Don't call me up on the hearthreak telephone What do I care who you gone to bed with Why don't you get a rock to bust my head with

Chorus

NO LAUGHING MATTER

(S. Moos, I. Cregan)

Love is the lie you whispered in my ear I didn't try, but I could not help but overhear Now I hear whispers in the street-you cheat I am bewildered by deceit For in your voice I have heard

And it's no laughing matter, no laughing matter You smile too easily And it's no laughing matter, no laughing matter to me

This is the life that I never thought I'd lead But nothing with you was ever close to guaranteed I always took you at your best-hard pressed But as I watch you get undressed You turn from me, as if to show The time has come for letting me go

The lines of love get beautifully blurred

Chorus: And It's No Laughing Matter...

If I had known you cared this much I'd found a way to let you know You couldn't live without me if you tried I'm scared that when the lights come on I'll be left here all alone Watching as the sun and moon collide But now it's dark, but I still see

Love's gonna have the last laugh on me

Chorus

All songs: @ 1992 Sony Tunes Inc./Jump In The Water Music (ASCAP) except "Consider This, Senora" and "One More Roll of the Dice" @ 1994 Sony Tunes Inc./Jump In The Water Music (ASCAP); "Nickels and Dimes" @ 1992 Moosmusic (ASCAP)/Jessie Lee Music (BMI); "No Laughing Matter" © 1994 Sony Tunes Inc./Jump In The Water Music

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JUMP IN THE WATER

ANDREW COYNE
Guitar, Mandolin, Vocals

Guitar, Keyboards, Vocals

ETEVE MOOS

Lead Vocals, Guitar, Keyboards

Bass, Guitar, Keyboards, Drums, Harmony Vocals

Produced by JUMP IN THE WATER and JIM SCOTT

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Mixed by JIM SCOTT
Engineered by JIM SCOTT
and DAVID STARNS

Assistant Engineers:
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MATT PACKUCKO (Master Control)
Mastered by STEVE HALL at Future Disc.

Hollywood, CA.

Recorded at THE CLUBHOUSE, Burbank, CA.

and SUNBURST RECORDING

Mixed at MASTER CONTROL, Burbank, CA.

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SCHMIDT, SCOTT SIMPSON

JUMP IN THE WATER WOULD LIKE TO THANK ALL OF THEIR FAMILIES, FRIENDS. AND FANS AS WELL AS: PETE ANDERSON. JEANNE BRADSHAW, DAWN BRIDGES, JEFF BRODY, CONNIE CAPPOS, JIM CREGAN. STEVE DEBRO, SUSAN DENEAU, BIGI EBBIN. ED ECKSTINE, DAVE EINSTEIN, RACHEL GEBLER, JEFFREY TAYLOR MAGNOLIA. VALERIE AND GEORGIA MOOS. PENNY MORSE-HANSON, LAUREN MURPHY PAUL NELSON, CLIFF O'SULLIVAN, JEANIE PERKINS, BONNIE SIMMONS, AMY ANDREW, AND SARAH STARNS, LARRY AND BILL WEAVER

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JUMP IN THE WATER

- 1. ILLUSIONS OF

- DO 1994 POTORNA RECORDS, INC. MANUFACTURED A 3. YOU MADE A

 - 4.WHISKEY
 - JOHNNY 4:41
 - 5 MUSTA HAD
 - SOME REASON 3:38 6 NICKELS AND
 - **DIMES 2:16**



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